

# Gage Boardman

EMC

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## THEATRE

<i>The Play That Goes Wrong</i>	Robert	Nebraska Repertory Theatre	Ann Marie Pollard
<i>Sense &amp; Sensibility</i>	Margaret Dashwood	Nebraska Repertory Theatre	Rafael Untalan
<i>Our Town</i>	Wally Webb	Nebraska Repertory Theatre	Arthur Feinsod
<i>Based on a Totally True Story</i>	Ethan Keene	Theatrix	Philip Crawford
<i>Peter and the Starcatcher</i>	Peter	Valley Theatre	Molly Mahannah

## FILM

<i>Sew Lucky</i>	Supporting	Frumble Films	Hannah Pedersen
<i>9th &amp; Rose</i>	Supporting	Punteney Productions	Zoey Punteney
<i>Unreal City</i>	Lead	London 72hr Film Festival	Trystan Nord

## READINGS/WORKSHOPS

<i>The Merchant of Venice</i>	Bassanio	Shakespeare's Globe	Abigail Graham
<i>The Apocalypse Defiance Circus</i>	Performer	Bread & Puppet Theatre	Peter Schumann
<i>The Jedi Doth Return</i>	Emperor Palpatine	MFN Productions	Rafael Untalan
<i>Woke</i>	Jesse Blanche	Theatrix	Avery Sharpe

## EDUCATION & TRAINING

**BA ACTING** – Johnny Carson School of Theatre & Film, University of Nebraska Lincoln

ACTING: Rafael Untalan, David Long, Ann Marie Pollard, Abigail Graham

VOICE: Ann Marie Pollard, Caroline Kilpatrick

MOVEMENT: Ann Marie Pollard, Raniah Al-Sayed, Felipe Pacheco (Frantic Assembly)

STAGE COMBAT: Ian Borden

Summer Acting Intensive with Shakespeare's Globe, London, England

Audition Techniques Workshop, Deborah Barylski

## SPECIAL SKILLS

Languages/Accents/Dialects: Basic French, IPA proficient, RP British, American Southern

Athletics: Cheerleading (jumps, cheer choreography), long distance running, short distance running

Stage Combat: Broadsword (Basic Pass by the SAFD, 2022), Small Sword (Trained), Unarmed (Trained),

Other: Basic clarinet, licensed driver, extensive pop culture knowledge, A2-F4 singing range